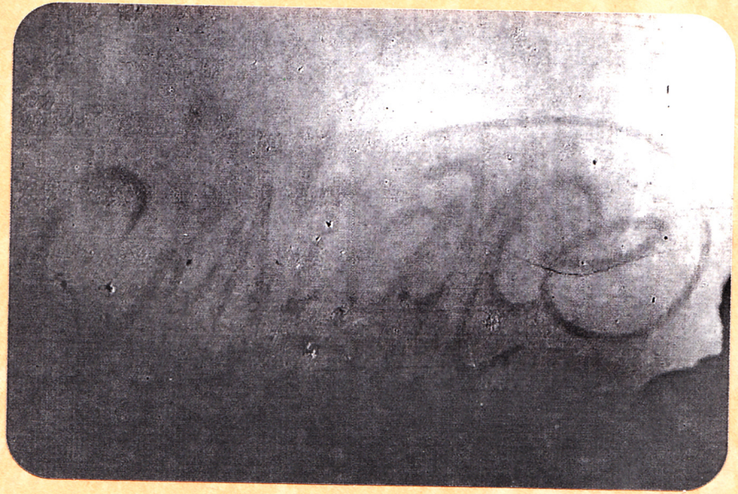
SUN DANCE



SUNDANCE

SUNDANCE

CRIMINAL minded

SUPER

* SUNDANCE -

produced by: Adam VOID
BlueRidge Mountains, NC
March?April 2020

CUT IN THE FENCE

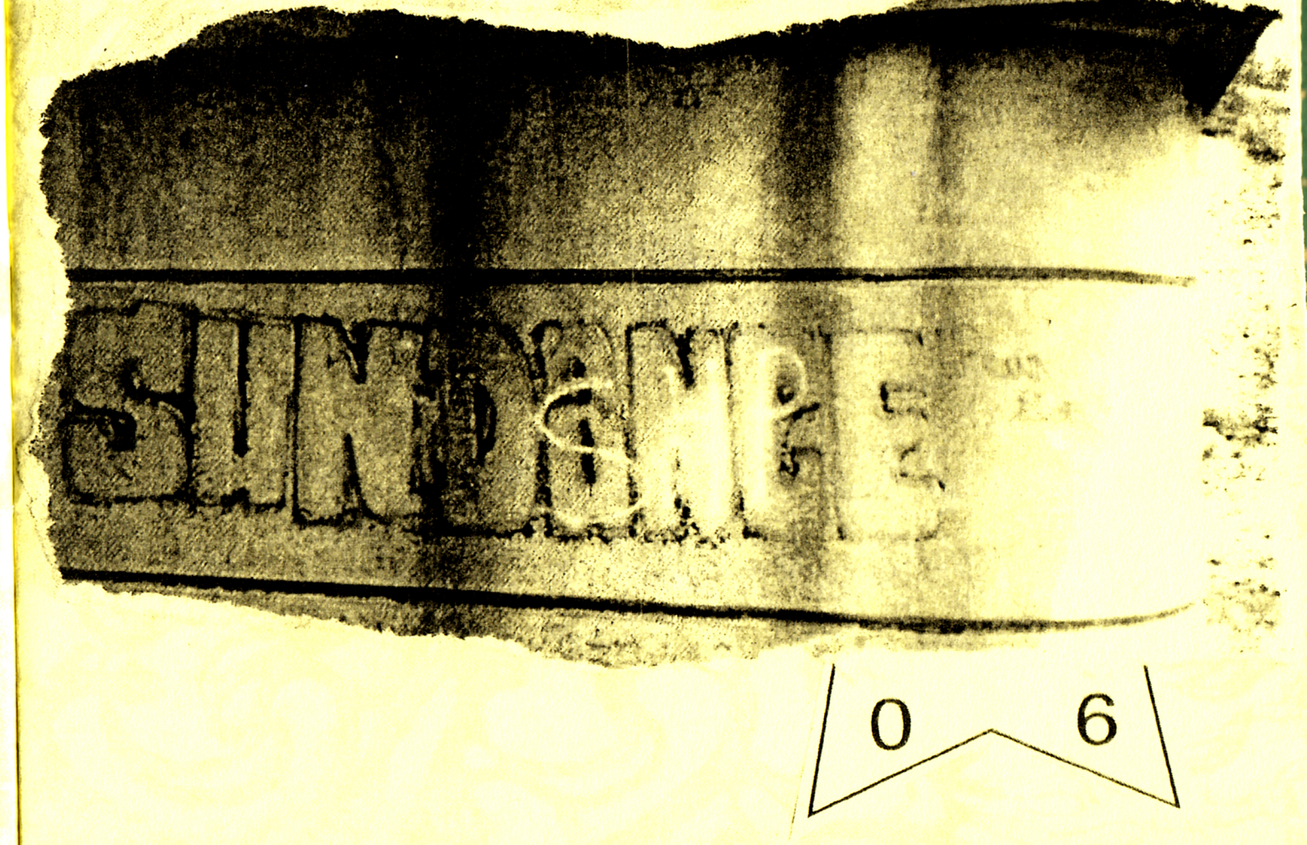
#18 of 44

Happy Days
Childays

Kindance

DERBY
SOLES

SUNDANCE
Jack Purcell


SUNDANCE
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Interview with N Augusta, SC old schooler Bones II9. Cheek out his work online. inspired

A: Did you ever get to meetup with Sundance?

B: When I moved to North Augusta (South Car). he (Sundance) was the only writer I saw up in the area. I took pics of his work and asked around about him, but never actually met the guy.

~~A: How were you~~

A: What was your first encounter with Sundance's graffiti?

B: I Moved to North Augusta in 2000. Iused to tag in New Orleans in the 90's. Sundance had spots spots up when noone else did. He had a lot of store front murals in lower income neighborhoods as well as street tags.

A: How has Sundance's work effected Augusta's graffiti scene?

B: ~~Be~~ He still has stuff riding in Augusta and as far as I can tell he was the only writer to leave an everlasting mark. I mean there's been people that came through and left a piece or a tag here and there (Chip, Deja). Neg8 still has that rooftop running on 8th st.

- Cool, thanks. Sorry I couldn't provide any info other than the pics. Trust me, I asked around too...

SUNDANCE LIVES- memories & inspirations
Adam Void - 2020

I grew up in Colu mbia, South Carolina and came of age in the late 90's. at thattime, downtown, West Cola, North Main, and5points were all pretty rundown; vacant businesses, wig shops, non-corporate every one. For some reason, I was captivated by spray painted words and imagesrepeated aeross town. There was KLEVER, COZE ,and SUNDANCE. Klev and COZE felt like something connected to an accessable part of my life. Something familiar, [illegible] and aspirationally inspiring. Something to spotjock. Sundance was always a band apart. He had that giant spot under the trstle down by MLK park. A faded red blockoutline

He had the airbrushed looking chicken shack. The dope hamburger, fries and chicken leg basket with a small tag incorporated into the piece. Next door, a sick "Daddy L" spray with a next level Bboy chareeter , all done witha blue fantip auto supply can. He also did the side of the exterminator building with a few dead roach chareeters and 40ft of tallboy block letters. I felt like this was way out of my league.

As I got more active paintingspots in Columbia, Sundance would have "comebacks" of spots showing up in a few day span. 04, AND 06 were big years. still rocking fantips street level, making a cursive handstyle calligraphic. On my trips through small town backroads of South Carolina, I would see Sundance murals between Cola and Augusta. WISH I HAD FLICKS.

I would hear rumors of Sundance doing a piece [illegible] in exchange for a glass of orange juice and a sandwich. I heard from a few sources that he had a bad drug addiction/. Then again, I also heard that Sundance was had black skin. Maybe that was some old south assumptions on his poverty and- more likely.
RACIAL BIAS / CLASS BIAS
He always put upNew York on his tags.
There was a piece of his under the Blossom st bridge that repped TC5. I got a chance to ask Cycle about Sundanceback in theearly '10s
He said he never heard of him, but who knows...
Maybe Sundance was connected to the oldschool clique from back inthe days, or maybe not.

Either way, Sundance remains a mystery.

His work still amazes me. The smooth confidence of line, pared with basic supplies. The willingness to get up in all forms. The lone writer in a town in the middle of nowhere, unknowingly inspiring the next generation...

WE'RE STILL SEARCHING FOR STORIES AND PHOTOS OF SUNDANCE'S GRAFF. SEND LEGITAMITE LEADS TO CRIMESTOPRS CUTINTHEFENCE@GMAIL.COM ← ALSO ANY CULTURAL REFRENCES TO HIS STYLE; PRECEDANTS, DEFINITIONS ETC.

(King) KLEVER - Interview - 4/20/2020

A- What do you know about Sundanee...?

K- You mean, Sundanee, the first writer I ever saw in my life, Sundanee ?

I was with my parents going to a fish&chips resturant on Parklane. Every time we stopped at the light under the train tracks.
I was 12. Where Decker turns with Parklane. A big blaxing, burning tag, with a sucker cap or a stock tip. Whatever you want to call it. Caught my attention, 10, 11, 12..
I was in the backseat thinking, Sundanee. What is Sundanee???

He kept on coming with it. Lots of little jibby spots here and there. That's South Carolina for you.

A - Have you heard any stories about Sundanee?

K- I've heard some lore. Tagging convenience store floors, doing pinstripes with ciggarette butts.

A - What are yalking about?

K- Sundanee would spray into the lid of the sprayean, get the felt from the back of a Newport and squish it in his hand, and pinstripe with that shit.

Thats why he is a legend.

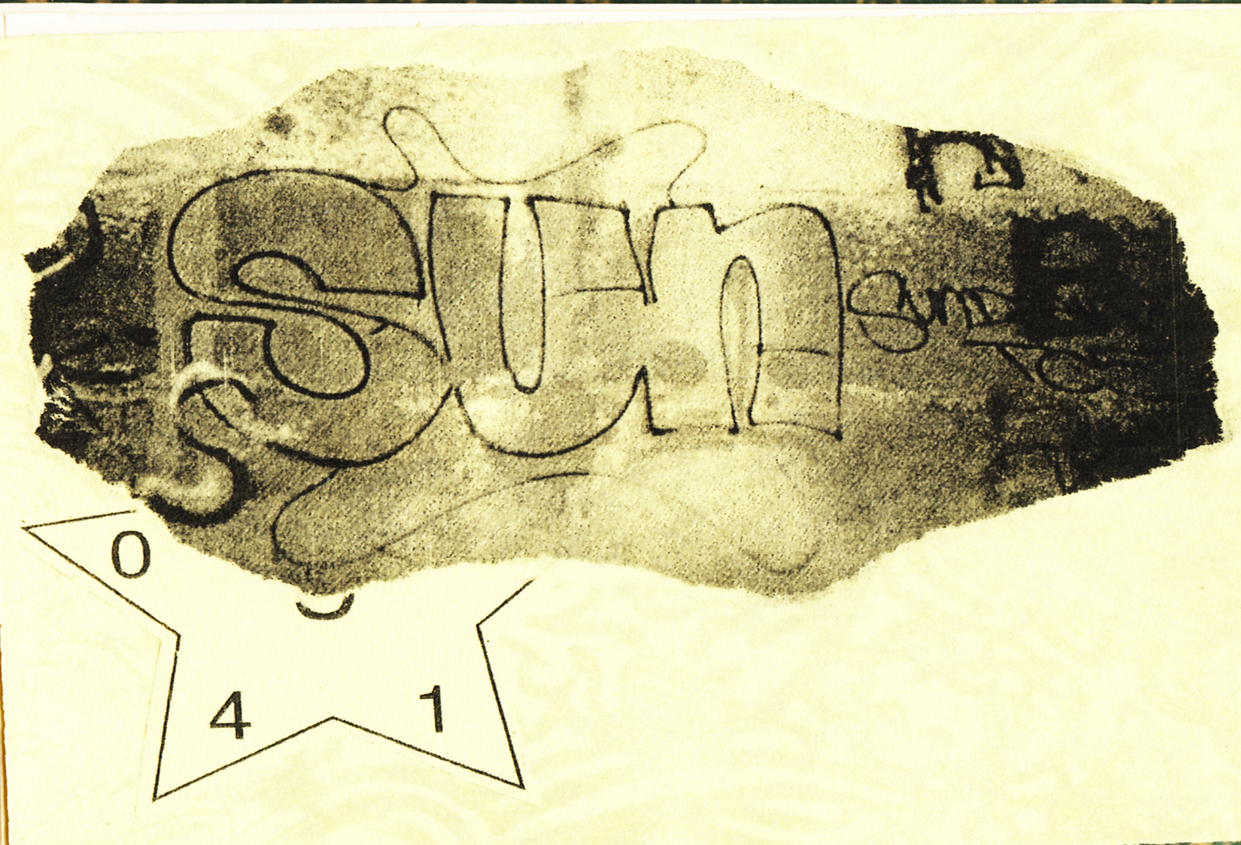
Put that shit in concrete. That guy is king.

A - You heard anything about Sundance coming from New York?

K - He does kinda have that Skeme style. Either he was writing MO Betta, or it was someone influenced by his wpstyle over by Columbia College. That shit was straight from New York, those drawings, those type charecters. hard to know who really started that stuff.

Sundance stayed classy though. Never deviated from his style. That sharp style. I love him to death. Always getting so close to the wall, just burned his tags into ithat shit.

Don't spread this out around town.
THIS IS MY LIFE - You don't deserve Sundance Motherfucker - KLEVER


sun
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4
1

2 CIGARS FOR 99¢

BLUE
NYC

R&DS COMMUNITY GROCERY
CANDY·SODA·FRESH MEAT·SNACKS

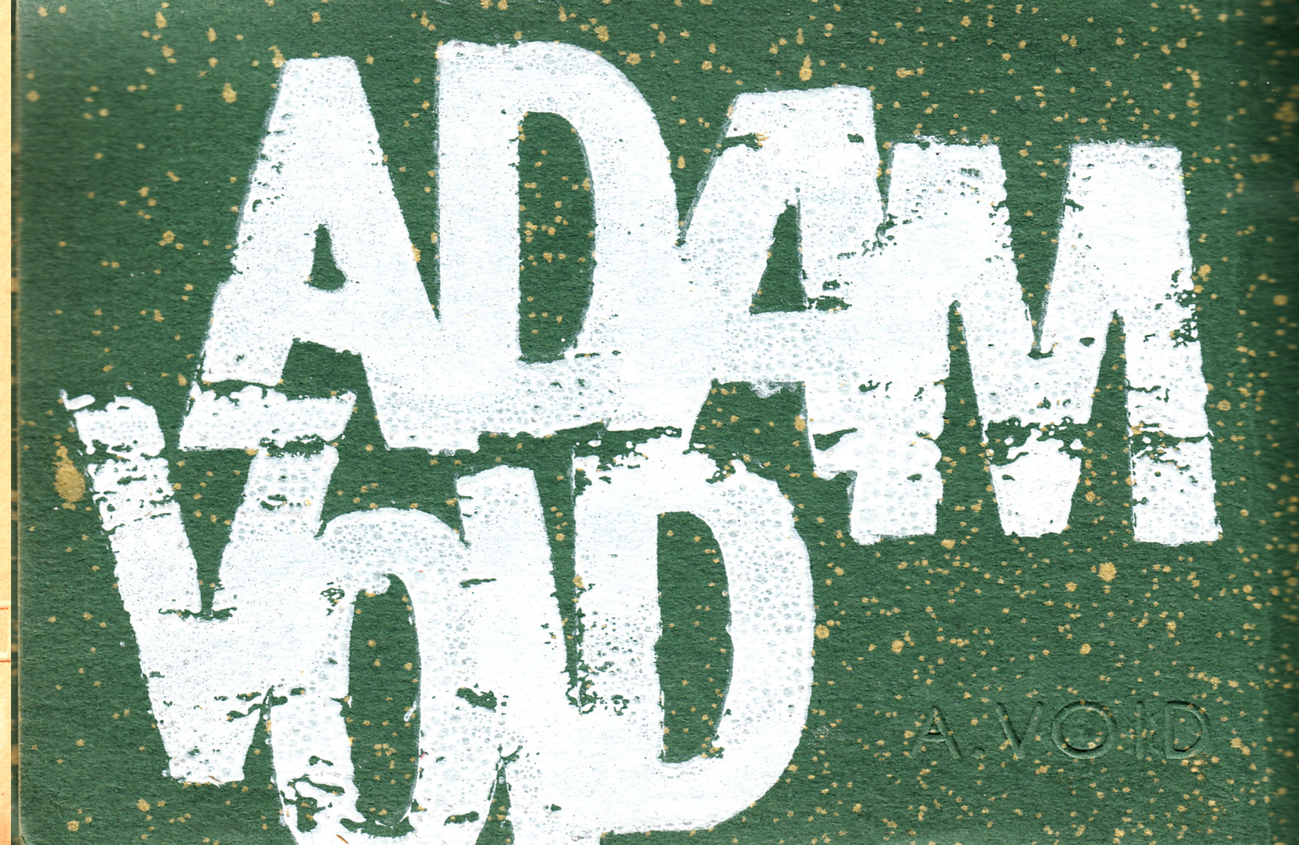
NO
Dance

Holla
BACK
NEW YORK
Town.. South.
By: Sundance

Photos courtesy of:
BONES
TERPS
& AVOID
+ KLEVER
Photos taken between
Columbia, S. Carolina
and
Augusta , Georgia

SUNDANCE

CHOVA

A.VOID

ADAM VOID